

# TRUMPET 1

# A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ

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6

17

22

30

35

40

47

53

Musical staff 53-58: A melodic line in G major with a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, ending with a fermata.

OPEN SOLOS

59

Musical staff 59-68: A rhythmic pattern of eighth notes with a fermata at the end. Above the staff, the following chords are written: F7(9) EMIN6 F7(9) EMIN6 F7(9) EMIN6 F#M7(b5) B7(b5) EMIN6

69

Musical staff 69-78: A rhythmic pattern of eighth notes with a fermata at the end. Above the staff, the following chords are written: F7(9) EMIN6 F7(9) EMIN6 F7(9) EMIN6 F#M7(b5) B7(b5) EMIN6 B M7(b5) E7(b9)

79

Musical staff 79-87: A rhythmic pattern of eighth notes with a fermata at the end. Above the staff, the following chords are written: A MIN AM7(b5) D7(b9) G MA7 F#M7(b5) B7(b5) F7(9) EMIN6 F7(9)

OPEN TIMBAL SOLO

88

Musical staff 88-97: A rhythmic pattern of eighth notes with a fermata at the end. Above the staff, the following chords are written: EMIN6 F7(9) EMIN6 F#M7(b5) B7(b5) EMIN6. A 3-measure rest is indicated with a '3' above it, followed by two first and second endings.

ON CUE

98

Musical staff 98-104: A melodic line starting with a fermata, followed by eighth and quarter notes. Above the staff, two first and second endings are indicated with '1.' and '2.' above the notes.

CONTINUING TIMBAL SOLO

105

Musical staff 105-117: A rhythmic pattern of eighth notes with a fermata at the end. Above the staff, two first and second endings are indicated with '1.' and '2.' above the notes. A 7-measure rest is indicated with a '7' above it.

118

Musical staff 118-123: A melodic line with eighth and quarter notes, including a triplet of eighth notes.

123

Musical staff 123-125: A melodic line with eighth and quarter notes, ending with a fermata.

FIN

# TRUMPET 2

# A NIGHT IN TUNISIA

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6

17

22

30

35

40

47

6

3

53

OPEN SOLOS

59

F7(9) EMIN<sup>6</sup> F7(9) EMIN<sup>6</sup> F7(9) EMIN<sup>6</sup> F#M7(b5) B7(b5) EMIN<sup>6</sup>

69

F7(9) EMIN<sup>6</sup> F7(9) EMIN<sup>6</sup> F7(9) EMIN<sup>6</sup> F#M7(b5) B7(b5) EMIN<sup>6</sup> B7(b5) E7(b9)

79

A MIN AM7(b5) D7(b9) G MA7 F#M7(b5) B7(b5) F7(9) EMIN<sup>6</sup> F7(9)

OPEN TIMBAL SOLO

88

EMIN<sup>6</sup> F7(9) EMIN<sup>6</sup> F#M7(b5) B7(b5) EMIN<sup>6</sup>

3 1. 2.

ON CUE

98

1. 2.

CONTINUING TIMBAL SOLO

105

1. 2.

7

118

3

123

FIN

TROMBONE

# A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ

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7

13

18

23

29

34

39

46

54

OPEN SOLOS

E<sup>b</sup>7(9) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup> EM7(b5) A7(b5) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup>

61

E<sup>b</sup>7(9) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup> EM7(b5) A7(b5) DMIN<sup>9</sup> AM7(b5) D7(b9) GMIN GM7(b5) C7(b9)

71

FMA7 EM7(b5) A7(b5) E<sup>b</sup>7(9) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup> E<sup>b</sup>7(9) DMIN<sup>9</sup> EM7(b5) A7(b5) DMIN<sup>9</sup>

83

OPEN TIMBAL SOLO

ON CUE

93

102

CONTINUING TIMBAL SOLO

109

121

TENOR SAX.

# A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ

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The image displays a musical score for Tenor Saxophone, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and fingerings. Measure numbers 7, 14, 20, 26, 32, 37, and 44 are indicated at the beginning of their respective staves. The score concludes with a fermata over the final note.

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54 contain a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 55-62: Treble clef, key signature of one sharp. Measures 55-62 continue the melodic line. Measure 62 ends with a double bar line and repeat sign. Above the staff, the text "OPEN SOLOS" is written, with "F7(9) EMIN9" written above the final two measures.

Musical staff 63-72: Treble clef, key signature of one sharp. Measures 63-72 are filled with rhythmic slashes. Above the staff, the following chord sequence is written: F7(9) EMIN9 F7(9) EMIN9 F#M7(b9) B7(b9) EMIN9 F7(9) EMIN9 F7(9) EMIN9 F7(9) EMIN9.

Musical staff 73-86: Treble clef, key signature of one sharp. Measures 73-86 are filled with rhythmic slashes. Above the staff, the following chord sequence is written: F#M7(b9) B7(b9) EMIN9 Bm7(b9) E7(b9) AMIN AM7(b9) D7(b9) GMaj7 F#M7(b9) B7(b9) F7(9) EMIN9.

Musical staff 87-97: Treble clef, key signature of one sharp. Measures 87-97 are filled with rhythmic slashes. Above the staff, the text "OPEN TIMBAL SOLO" is written. Above measures 95-97, there are markings for a triplet (3) and first/second endings (1., 2.).

Musical staff 98-104: Treble clef, key signature of one sharp. Measures 98-104 contain a melodic line. Above the staff, the text "ON CUE" is written. Above measures 102-104, there are markings for first and second endings (1., 2.).

Musical staff 105-116: Treble clef, key signature of one sharp. Measures 105-116 contain a melodic line. Above the staff, the text "CONTINUING TIMBAL SOLO" is written. Above measure 116, there is a marking for a 7-measure rest.

Musical staff 117-122: Treble clef, key signature of one sharp. Measures 117-122 contain a melodic line with slurs and accents.

Musical staff 123-125: Treble clef, key signature of one sharp. Measures 123-125 contain a melodic line. The staff ends with a double bar line and the word "FIN" written below it.



# BARITONE SAX. A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ  
WWW.LATINSHEETMUSICONLINE.COM

The image displays a musical score for Baritone Saxophone, titled "A Night in Tunisia" by Poncho Sanchez. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff contains a rhythmic introduction with eighth and quarter notes. The subsequent staves feature a melodic line with various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers 7, 13, 18, 23, 29, 34, and 39 are indicated at the beginning of their respective staves. The score concludes with a final measure on the eighth staff.

46

54

OPEN SOLOS

61

C7(9) BMIN9 C7(9) BMIN9 C7(9) BMIN9 C#M7(b9) F#7(b9) BMIN9 C7(9) BMIN9

71

C7(9) BMIN9 C7(9) BMIN9 C#M7(b9) F#7(b9) BMIN9 F#M7(b9) B7(b9) EMIN EM7(b9) A7(b9)

83

DMAS7 C#M7(b9) F#7(b9) C7(9) BMIN9 C7(9) BMIN9 C7(9) BMIN9 C#M7(b9) F#7(b9) BMIN9

OPEN TIMBAL SOLO

93

3 1. 2. ON CUE 1.

102

2. 1. 2.

CONTINUING TIMBAL SOLO

109

7 3

121

FIN

PIANO

# A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ

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$E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$

$E\text{M}7(\text{b}5)$   $A7(\text{b}5)$   $D\text{b}7(\#\text{9})$   $D\text{b}7(\#\text{9})$   $D\text{b}7(\#\text{9})$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$

$E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\text{b}5)$   $A7(\text{b}5)$   $D\text{MIN}^{\flat 9}$   $A\text{M}7(\text{b}5)$   $D7(\text{b}9)$   $G\text{MIN}$   $G\text{M}(\text{MA}7)$

13 **MONTUNO**

$G\text{MIN}7$   $G\text{MIN}^{\flat 6}$   $G\text{M}7(\text{b}5)$   $C7(\text{b}9)$   $G\text{b}7(\text{b}9)$   $G\text{b}^{\flat 9}$   $F^{\flat 9}$   $E\text{b}\text{MA}7$   $D\text{b}\text{MA}7$   $B\text{MA}7$   $A13(\text{b}5)$

22

$E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\text{b}5)$   $A7(\text{b}5)$

27

$D\text{b}7(\#\text{9})$   $D\text{b}7(\#\text{9})$   $D\text{b}7(\#\text{9})$   $E\text{M}7(\text{b}5)$   $E\text{M}7(\text{b}5)$   $E\flat 7(9)$

34

$E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $D\text{MIN}^{\flat 9}$   $D\text{b}7$   $D\text{b}7$   $G\text{M}(\text{MA}7)$

40

$G\text{M}(\text{MA}7)$   $C7^{\#\text{11}}_{\text{b}9}$   $D\text{b}9$   $E\text{b}\text{MA}7$   $D\text{b}\text{MA}7$   $B\text{MA}7$   $B\text{b}\text{MA}7$   $A13(\text{b}5)$

46

OPEN SOLOS

A NIGHT IN TUNISIA

52  $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\flat 5)$   $A7(\flat 5)$   $D\text{MIN}^{\flat 9}$

61  $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\flat 5)$   $A7(\flat 5)$   $D\text{MIN}^{\flat 9}$   $A\text{M}7(\flat 5)$

MONTUNO

70  $D7(\flat 9)$   $G\text{MIN}$   $G\text{M}(\text{MA}\flat 7)$   $G\text{MIN}7$   $G\text{MIN}^{\flat 6}$   $G\text{M}7(\flat 5)$   $C7(\flat 9)$   $F\text{MA}\flat 7$   $E\text{M}7(\flat 5)$   $A7(\flat 5)$

77  $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\flat 5)$   $A7(\flat 5)$   $D\text{MIN}^{\flat 9}$

OPEN TIMBAL SOLO

85  $E\flat 7(9)$   $D\text{MIN}$   $E\flat 7(9)$   $D\text{MIN}$   $E\flat 7(9)$   $D\text{MIN}$   $E\flat 7(9)$   $D\text{MIN}$   $E\flat 7(9)$   $D\text{MIN}$   $E\flat 7(9)$   $D\text{MIN}$

ON CUE (4 TIMES)

90  $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\flat 5)$   $A7(\sharp 5)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $A\text{M}7(\flat 5)$   $D7(\flat 9)$

MONTUNO

97  $G\text{MIN}$   $G\text{M}(\text{MA}\flat 7)$   $G\text{MIN}7$   $G\text{MIN}^{\flat 6}$   $G\text{M}7(\flat 5)$   $C7(\flat 9)$   $F\text{MA}\flat 7$   $A7(\sharp 5)$   $E\flat 7(9)$

104  $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\flat 7(9)$   $D\text{MIN}^{\flat 9}$   $E\text{M}7(\flat 5)$   $A7(\flat 5)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$

112  $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$   $D\flat 7(\sharp 9)$

FIN

# BASS

# A NIGHT IN TUNISIA

(LATIN JAZZ)

PONCHO SANCHEZ

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1  $E^b7$   $D^{MIN}$   $E^b7$

4  $D^{MIN}$   $E^b7$   $D^{MIN}$

7  $E^M7(b^5)$   $A^7(b^5)$   $D^b7(\#9)$   $D^b7(\#9)$   $D^b7(\#9)$

11  $E^b7$   $D^{MIN}$   $E^b7$   $D^{MIN}$

15  $E^b7$   $D^{MIN}$   $E^M7(b^5)$   $A^7(b^5)$   $D^{MIN}6$

19  $A^M7(b^5)$   $D^7(b^9)$   $G^{MIN}$   $G^M7(b^5)$

24  $C^7$   $G^b7$   $G^b F$   $E^b$   $D^b$   $B$   $A^{13}(b^5)$   $E^b7$

28  $D^{MIN}$   $E^b7$   $D^{MIN}$   $E^b7$

BASS PAG. 2

A NIGHT IN TUNISIA

32

D MIN      E M7(b5) A 7(b5)      D b7(#9)      D b7(#9)      D b7(#9)      E M7(b5)

37

E M7(b5) E b7(9)      E b7(9) D MIN 9      D MIN 9 D b7

44

D b7 G MIN/B b      G MIN/B b C 7(b9) #11      D b9 E b      D b

50

OPEN SOLOS

B      B b A 13(b5)      E b7(9)      D MIN 9      E b7(9)      D MIN 9      E b7(9)

58

D MIN 9      E M7(b5) A 7(b5)      D MIN 9      E b7(9)      D MIN 9      E b7(9)      D MIN 9      E b7(9)      D MIN 9

67

E M7(b5) A 7(b5)      D MIN 9      A M7(b5)      D 7(b9)      G MIN      G M7(b5)      C 7(b9)      F M A G 7

76

E M7(b5) A 7(b5)      E b7(9)      D MIN 9      E b7(9)      D MIN 9      E b7(9)      D MIN 9      E M7(b5) A 7(b5)      D MIN 9

85

OPEN TIMBAL SOLO

E b7(9)      D MIN      E b7(9)      D MIN      E b7      ON CUE      D MIN 9

90

(4 TIMES)

1. 2. 3.      E M7(b5) A 7(#5)      D MIN 9      E b7      4.      E M7(b5) A 7(#5)      D MIN 9

A NIGHT IN TUNISIA

BASS PAG.3 CONTINUING TIMBAL SOLO

95

102

106

110

114

FIN