

TANGO ♩ = 138

# LIBERTANGO

ASTOR PIAZZOLA

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**INTRO**

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-4) features a guitar introduction with chords F#m(add9) and G#7/F#. The second system (measures 5-8) continues with Bm6/F# and F#m(add9). The third system (measures 9-12) has F#m and G#7/F# chords. The fourth system (measures 13-16) features Bm6/F# and F#m. The fifth system (measures 17-20) has F#m/E and G#7/D#. The sixth system (measures 21-24) features D° and C#7(b13). The seventh system (measures 25-28) is marked 'A (2. 8VA)' and contains F#m and G#7/F# chords. The eighth system (measures 29-32) has Bm6/F# and F#m. The ninth system (measures 33-36) features F#m/E and G#7/D#. The tenth system (measures 37-40) has D° and C#7(b9). The final system (measures 41-44) shows a C#7(b9) chord and a melodic line.

5  $Bm^6/F\#$   $F\#m(add9)$

9  $F\#m$   $G\#7/F\#$

13  $Bm^6/F\#$   $F\#m$

17  $F\#m/E$   $G\#7/D\#$

21  $D^\circ$   $C\#7(b13)$

**A (2. 8VA)**

25  $F\#m$   $G\#7/F\#$

29  $Bm^6/F\#$   $F\#m$

33  $F\#m/E$   $G\#7/D\#$

37  $D^\circ$   $C\#7(b9)$

41  $C\#7(b9)$

43 8 G6(#11) F#7(b9) Bm

47 F6(#11) E7(b9) Amaj7 C#7

51 C F#m G#7/F#

55 Bm6/F# C#7(b9)/F# F#m C#7(b9)/F#

59 F#m F#m/E G#7/D#

63 Dmaj7 C#7(b9) F#m

PLAY SOLO ON A A 8

LAST THEME DAL SEGNO WITHOUT REPETITION