

Flight To Jordan

Duke Jordan
(as played by Tito Puente)

Jazz Son-Montuno

$\text{♩} = 120$ (Intro) (percussion)

(bs./pn. tacet till [A])

(perc. continue)

(trp. w/ fl. 8va)

A

(sample bass)

$C_{MI}^{6/9}$ $E^b_{6/9}$ $D^{7(\#9)}_{(\#5)} G^{7(\#5)}$

$C_{MI}^{6/9}$ $E^b_{6/9}$ $D^{7(\#9)}_{(\#5)} G^{7(\#5)}$

$C_{MI}^{6/9}$ E^b_9 $A^b_{MA}^9$ $G^{7(\#9)}_{(\#5)} G^{13}$

$C_{MI}^{6/9}$ E^b_9 $A^b_{6/9}$ $G^{7(\#5)}$

dr. fill

break

2. $D^{7(\#9)}$ $G^{7(\#5)}$ C_{MI} ⊙

solo pick-ups

break

Solo on tune (AA) (without breaks)
After solos, D.S. al Coda (with repeat)

(Slower) $\text{♩} = 138$

(cymbals) (horns)

(horn fills)

C_{MI}^7 $B^b_{MI}^7$ $A^b_{MA}^9$ G_{MI}^7 F_{MI}^9 $E^b_{MA}^9$ $D^b_{MA}^9$ C_{MI}^9

break

rit.

(bs.)

Rhythm figures and breaks on head only.